THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1697 *Friday, May* 18, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THAT very excellent actor, Mr. Young, played *King Lear* at this house, last night, for his benefit. The Dramatic Romance of *Cymon* concluded.

Drury Lane Theatre.

AT this Theatre, last night, the new Tragedy, *Ben Nazir, the Saracen*, was to have been performed; why it is postponed, till Monday, the bills do not inform us. *Richard the Third* was acted instead; we have so lately remarked on Kean's performance in this part that we have nothing to add. *Der Freischutz* followed to a highly respectable house.

Mr. Wallack's Benefit takes place this evening at this theatre; we refer our readers for particulars to the bill, which promises a most delightful evening's amusement.

MINOR THEATRE, CATHERINE STREET.—A benefit at one house, and two pieces at the other, that we have seen scores of times, left us, last night, at liberty to visit this pleasant little nursery for the aspiring heroes of the sock and buskin; we take quite an interest in this establishment, and though we must sometimes be allowed to laugh good naturedly at the awkward attempts we occasionally witness on these boards;—yet, notwithstanding some failures, there is much talent to be found here, more particularly amongst the juvenile part of the performers that, if rightly directed, will one day doubtless have a wider stage to play its part on. *Rob Roy* was the performance last night, but, owing to the stormy evening, or some other cause, several of the principal actors absented themselves; this occasioned much difficulty, however, under all the circumstances of the case, it was got through very tolerably. The gentleman, who enacted *Bailie Nicol Jarvie*, had a good idea of the part, but would do better to play more in his natural voice and manner. The *Rob Roy* was also very well imagined, but failed in the execution. Mrs. Goodwin played *Helen Macgregor* with very considerable power and effect; she was evidently annoyed at the difficulty of finding representatives for all the characters, and, at the conclusion of the play, came forward and delivered a very neatly turned apology, which was well received. *Charles the Second* followed; Mr. Berkeley's *King Charles* was not amiss, but he was shamefully imperfect; the office of prompter is no sinecure here. Mr. Goodwin played *Rochester* with quiet, unforced humor—a rare merit on an amateur stage. Mr. Garrow's *Captain Copp* had merit, but he grimaced and strained after effect too much. Miss Sheridan played *Mary* very interestingly; we have not seen her to more advan-

tage. The house, as well as the actors, felt the influence of the weather, and was not so well attended as usual.

FOOTE'S WATCH.

Foote, who was ever in the extremes of fortune, now at the top and now at the bottom of her wheel, happened at one time to be in the latter condition, and in company with Macklin at the Bedford Coffee-house, when Foot, perhaps to keep up the appearance of prosperity, was every now and then shewing off a fine gold repeating watch, which he kept either dangling in his hand, or up to his ear. At last he suddenly exclaimed, 'Zounds, my watch is stopt!'---'Poh! poh!' said Macklin, 'never mind that Sam; you may depend upon it, it will soon go.'

The Music of

The Macgregor's Gathering, sung by Miss Paton

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open in a few days.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Hellgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 till dusk, 16, Old Bond Street.—Adm. 1s.

MISS LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

MR. WALLACK's NIGHT.

This Evening the Opera of

Guy Mannering.

Colonel Mannering, Mr COOPER, Gilbert Glossin, Mr GATTIE,
Henry Bertram, Mr BRAHAM, who will introduce
'Blue Bonnets over the Border,'—'Scots wha hae wi' Wallace bled,'
and *'The King! God bless Him!'*
Dandie Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,
Dominie Sampson, Mr LISTON,
Gabriel, Mr G. SMITH, Franco, Miss WILLMOTT,
Mrs M'Candlish, Mrs HARLOWE, Meg Merrilies, Mrs BUNN,
Lucy Bertram, Miss STEPHENS, who will introduce
'The Last Rose of Summer,' 'Oh, rest thee, my Baby,' and *'The Highland Laddie.'*
Julia Mannering, (for this Night only) Miss PATON,
Who will sing *'The Dashing White Serjeant,'—'I've been roaming,'*
and *"The Gathering of the Macgregors."*
Flora, Mrs ORGER.

After which, a Petit Comedy, called

MY AUNT!

Frederick, Mr SOUTHWELL, Soberlove, Mr W. BENNETT,
Dick Dashall, Mr WALLACK,
Rattle, Mr HARLEY, who will introduce
"I was born beyond the Humber; or, Jerry Smart's Trip to Calais."
Emma, Miss PINCOTT, Mrs Corbett, Mrs HARLOWE.

To conclude with the favorite Farce of

X. Y. Z.

Capt. Galliard, Mr HOOPER, Ralph, Mr EDWIN,
Neddy Bray, Mr LISTON,
Grubbleton, Mr GATTIE, Doddle, Mr WEBSTER,
Roscius Alldross, Mr TAYLEURE,
Maria, Miss PINCOTT, Mrs Mouser, Mrs FIELD,
Dora, Mrs C. JONES, Betty, Mrs MAXWELL.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

GLIDDON's Cigar Diran, 42, King Street, Covent Garden.
In compliance with the wish of "A Subscriber," we have great pleasure in recommending to our readers the above excellent Establishment: it is most conveniently situated, being within one minutes walk of four Theatres. All the Magazines, Reviews, and Newspapers are taken in; and an elegant Chess Table provided. The Society is very superior, and the Cigars and Coffee are matchless—Open from 4 to 10, Sundays excepted.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES
Edward, Mr DURUSET,
Lady Clara, Mrs FAUCIT, Mary, Miss M. GLOVER.

The Four Brothers, HERMANN,

(From the Grand Opera-House at Munich) will sing
Rondoletto, "Holde Lieve."—(Eisenhofer)
And the Iäger Chorus in Der Freischutz,
'Was gleicht wohl auf Erden dem jäger vergnugen.'

After which, (15th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

To conclude with (28th time) a new Melo-Dramatic Romance, called

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.